GIGANTIC

VERSION 1.0 · MAC + WINDOWS

QUICK START

Thanks for getting Gigantic. It's a new front end and host for **your own licensed copy of Native Instruments Massive**: Massive still makes every sound, and Gigantic gives it a modern interface and a lot of new tools. This guide gets you playing in five minutes.

1 WHAT YOU NEED

- **Massive**, installed and authorised in Native Access, **with its VST3** (Gigantic uses it for Massive's sounds).
- **Mac:** macOS 12 or later. Made and tested on Apple Silicon (M1 or newer).
- **Windows:** Windows 10 or 11, 64-bit. Massive's VST3 in C:\Program Files\Common Files\VST3.
- A DAW (Logic, Ableton Live, FL Studio and others), or just the standalone app.

2 INSTALL

1. Open your order email from The Signal Supply and download the installer for your computer.
2. **Mac:** open it and follow the steps (under *Customize* you can untick formats you don't want). It installs the **Gigantic** app in Applications, plus the **AU** and **VST3** plug-ins: **Gigantic** (instrument) and **Gigantic FX** (effect).
3. **Windows:** run it. If Windows says *"Windows protected your PC"*, click **More info** › **Run anyway**. It installs the app (Start menu) and the **VST3** plug-ins.
4. Open **Gigantic**. It finds your Massive, then shows the Terms: scroll down and click **Accept**.

In your DAW: Gigantic is listed under **Signal Supply**. Gigantic FX is an audio effect (in Logic: Audio FX › Audio Units › MIDI-controlled). On Windows, use the VST3. Not there? Rescan your plug-ins or restart the DAW.

3 FIND YOUR WAY AROUND



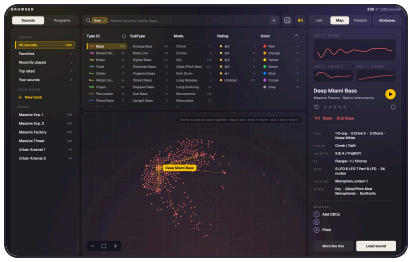
TOP BAR

The sound's name (click it, or ◀ ▶, to change sounds), the dice for a random sound, undo / redo, and **Synth** / **Browser** to switch views.

THE SYNTH

Massive's sections as you know them. The tabs along the middle (**OSC**, **MOTION**, **ROUTING**...) and the eight mod slots open the pages below.

4 FIVE THINGS TO TRY



01 · Browse your Massive sounds

Click `Browser`. **One click** shows what's inside a sound without loading it; **double-click** loads it. With the speaker on, you hear each sound before loading it. Try the `Map` view and `More like this`, and the dice in the search row for a random pick.



02 · Drop audio on an oscillator

Drag any audio file over an oscillator: three targets appear. Drop it on **Sampler** (a loop plays in time), **Granular** (a cloud of grains) or **Wavetable** (it becomes a playable table). It runs through the sound's filters and effects like any oscillator.



03 · Draw a wavetable

Click the small wave icon at the right of an oscillator's header, then the **pencil** (or *New Wavetable…* in the wavetable menu). Draw with the brushes while you play: held notes change as you draw.



04 · Make it move

Open the `MOTION` tab. Pick a shape: the dot travels through the pad and blends your 8 macros across the four corners. Click a corner letter to set that corner. In an LFO slot, pick **User** and the pencil to draw your own curve.



05 · Sequence it

Switch a mod slot (5–8) to **Stepper** or **Performer**. Try `Ratchet` (1–4 hits per step), rests and skips, the direction menu, and snapping steps to a key.

Bonus: put **Gigantic FX** on an audio track: your audio becomes the sound's source, played through its filters, effects and modulation. Load a preset with a moving filter and set an envelope's **Trigger** to **Hits**.

5 FOUND A BUG? TELL US

File › Report a Bug... (also in About):

1. Say what you did, what you expected, and what happened instead.
2. About a particular sound? Tick **Include the current sound**.
3. Click **Send** . It goes straight to The Signal Supply. Add your email if you'd like a reply.

Offline? **Save Report...** puts a .zip on your Desktop to send later. If Gigantic crashes, it offers to report it next time it opens: please say yes.

6 LEARN MORE

- **Hover** over anything for a tip explaining what it does (File › Show Tooltips turns them on or off).
- **The Gigantic Manual** (PDF, next to the download) goes through every page and every feature, with a FAQ.
- **Mac or Windows:** where this guide says **Cmd** or **Option**, use **Ctrl** or **Alt** on Windows.

7 GOOD TO KNOW

- **Your sounds** are saved in **Music › Gigantic** on Mac and Windows (Sounds, Wavetables, Samples, Noises). Back that folder up.
- **Sharing a sound:** just send the .gigantic file. It carries its own samples and drawn wavetables. If an older sound is missing one, Gigantic lets you **Locate...** it.
- **Updates:** when a new version is out, the File button gets a dot and the File menu a notice. **Download** opens your downloads; run the new installer over the old one. Your sounds and settings stay. Gigantic never installs anything by itself. The same check adds one to an anonymous weekly count (version, OS and chip only); *Check for updates* in Options turns both off.
- **Your Massive presets don't change.** Everything Gigantic adds starts switched off.

Have fun with it. Questions or ideas: File › Report a Bug..., or thesignalsupply.com/gigantic.

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